

Jeanine Dompnier  
Conservatoire National des Arts et Métiers, Paris

### Discovering Writing in a Milieu without Literature: “A Writing Workshop”

I will talk about the development of three phases of the workshop which, in moving from one to the other, to address the discoveries made and the overlap they assume.

Field experience, the remarks to be made will correspond to what was said, analyzed—after the experiment—more than a preliminary educational project.

We will talk about a kind of writing which opens onto creative writing, which is along this path—nourished, opened by a writer’s procedure, a structure of language...a page of literature—that is what we will rely on.

1. To help go beyond distrust of oneself—“I can’t, “the others know”—wall of separation—and even at times “since my education began with a Certificat d’Aptitude Professionnelle and a Brevet d’Etudes Professionnelles”.

To give precise directions which reassure and allow one to become an agent of the text—“something is created at once”.

2. Reading out loud, listening—diversity, wealth of texts “listen seriously”, no judgement—discovery to be listened to, recognized, to hear the words on one’s text.

3. Stages: moments of realization—of one’s self—dispose of the excess—add, displace, respect the silence—the unsaid: create a place for the reader—discover the need for language norms—and so search, rework: verb tenses, logical ties—always in place because they are necessary for the text, thus acquisition of language mastery which conditions liberty and responsibility that is taken “immediately something is created and worked on” “But there! We’re writing literature”.

The sentences in quotes are remarks made by workshop participants.